

Sonata III <i>Con moto maestoso</i> <i>Andante Tranquillo</i>	10'30
Scherzo uit Midsummer Night's Dream <i>arrangement Yannick Merlin (*1976)</i>	6'30
Andante sostenuto in f (1844)	5'00
Sonata IV 1. Allegro con brio 2. Andante religioso 3. Allegretto 4. Allegro maestoso e vivace	14'00

BREAK

Andante con moto uit de 4e symfonie <i>arrangement Clément Loret (1833-1909)</i>	6'15
Fuga e-moll (1839)	4'30
Sonata VI 1. <i>Choral mit Variationen</i> <i>(Vater unser im Himmelreich)</i> 2. <i>Fuga</i> 3. <i>Finale – Andante</i>	14'00
Ouverture 'Paulus' <i>arrangement William Thomas Best (1826-1897)</i>	9'00

**Matthias Havinga** is a concert organist and pianist. He acquired his Master of Music degree *summa cum laude* at the Conservatorium van Amsterdam as a student of Jacques van Oortmerssen, graduating in piano from the same institution as a pupil of Marcel Baudet. At the Royal Conservatory in The Hague he studied church music under Jos van der Kooy. He is Professor of Organ at the Conservatorium van Amsterdam.

Matthias was awarded several prizes at international organ competitions. He enjoys an international concert career, performing at prestigious venues across Europe, Russia, the USA and South America. Matthias also performed solo with renowned choirs and orchestras, such as the Nederlands Kamerkoor and the Radio Philharmonic Orchestra. His CDs, 'J.S.Bach – Italian Concertos', 'Passacaglia' and 'Dutch Delight', released on the Brilliant Classics label, have been received with widespread acclaim.

Matthias is organist titulaire of the 1830 Bätz-organ at the Koepelkerk in Amsterdam, and liturgical organist of the Oude Kerk in Amsterdam, playing the Vater/Müller-organ (1726/1738) and Ahrend-organ (1965).

With recorder player Hester Groenleer he established a duo which creates challenging programmes for this combination of instruments.