

<http://www.fluteharmonique.it/organo-merklin-tamburini/>

Manualen tot a3, ped. Tot F

Marcel Dupré (1886-1971)	Uit: 15 Versets sur les Vêpres de la Vierge Op. 18 <i>1. Antiphon 1 'While the king sitteth at his table'</i> <i>3. Antiphon 3 'I am black but comely'</i> <i>4. Antiphon 4 'Lo, the winter is past'</i> <i>5. Antiphon 5 'How fair and pleasant art thou'</i> <i>8. Ave Maris Stella 3 'As we journey, aid our weak endeavor'</i> <i>9. Ave Maris Stella 4 'Amen (Finale)'</i>
César Franck (1822-1890)	Cantabile
Nicolas de Grigny (1672-1703)	Pange Lingua <i>- en taille, à 4</i> <i>-Fugue à 5</i> <i>-Récit du chant de l'hymne précédent</i>
Felix Mendelssohn-Bartholdy (1809-1847)	Scherzo from Midsummer Night's Dream <i>arrangement Yannick Merlin</i>
Jehan Alain (1911-1940)	Postlude pour l'office du Complies
Maurice Duruflé (1902-1986)	Prélude et Fugue sur le nom d'Alain, op. 7

Matthias Havinga is a concert organist and pianist. He acquired his Master of Music degree summa cum laude at the Conservatory of Amsterdam as a student of Jacques van Oortmerssen, graduating in piano from the same institution as a pupil of Marcel Baudet. At the Royal Conservatory in The Hague he studied church music under Jos van der Kooy.

Matthias was awarded several prizes at international organ competitions. He enjoys an international concert career, performing solo recitals at prestigious venues across Europe, Russia, the USA and South America. Matthias worked with renowned choirs and orchestras, such as the Nederlands Kamerkoor and the Rotterdams Philharmonisch Orkest. His CDs, 'J.S.Bach – Italian Concertos', 'Passacaglia' and 'Dutch Delight', released on the Brilliant Classics label, have been received with widespread acclaim.

With recorder player Hester Groenleer he established a duo which generates challenging programmes for this combination of instruments.

Matthias is organist titulaire of the 1830 Bätz-organ at the Koepelkerk in Amsterdam, and organist of the Oude Kerk congregation in Amsterdam, playing the Vater/Müller-organ (1726/1738) and Ahrend-organ (1965). He is also Professor of Organ at the Conservatory of Amsterdam.